

**Guide to the
California Institute of the Arts Publications Collection
1964 - 2014 [bulk 1971-2000]**

California Institute of the Arts Institute Archive

California Institute of the Arts
Valencia, California

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Descriptive Summary

Title

California Institute of the Arts Publications Collection

Collection number

CalArts-002

Collectors

California Institute of the Arts

Extent

20 linear feet

Repository

California Institute of the Arts. Library.
Valencia, CA 91355

Abstract

The California Institute of the Arts Publications Collection contains books, directories, handbooks, magazines, newsletters, and other materials documenting a variety of aspects of CalArts including academics, campus events, creative endeavors, and student life. The collection covers the years 1964 to 2014 with the bulk of the material ranging from 1971 to 2000.

Physical location

Institute Archive - Library

Administrative Information

Access

This collection is open for research with permission from the institute archivist of the California Institute of the Arts Institute Archive.

Publication Rights

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Preferred Citation

California Institute of the Arts Publications Collection. Courtesy of the California Institute of the Arts Institute Archive.

Acquisition Information

Collected by California Institute of the Arts as part of the California Institute of the Arts Institute Archive.

Processing History

Preliminary arrangement by library faculty. Processed by History Associates Incorporated, 2007.

Administrative History

California Institute of the Arts, commonly known as CalArts, is located in Valencia, California, and grants degrees in the visual and performing arts. Incorporated on September 1, 1961, it was the first degree-granting institution of higher learning in the United States created specifically for students of both the [visual](#) and the [performing arts](#). It was the dream and vision of [Walt Disney](#) to create such an institute and he provided funding for it in his will. Initially formed through the merger of the [Chouinard Art Institute](#) (founded 1921) and the Los Angeles Conservatory of Music (founded 1883), it opened at its present campus in Valencia, California, in [November 1971](#).

California Institute of the Arts was incorporated on September 1, 1961, and the first Board of Trustees meeting was held the following March. Chouinard and the Conservatory began operating under the name of the Institute while the Trustees began working on the establishment of a permanent campus and a development program. Preparation continued in 1964, when the “Cal Arts Story” was dramatized on film by the Disney studios and shown at the world premiere of *Mary Poppins* at Grauman’s Chinese Theatre in Hollywood, California. Prior to the *Mary Poppins* premiere (whose proceeds were donated to CalArts) Walt Disney and Mrs. Von Hagen introduced the Institute to an audience of 1,500 guests in a fifteen-minute special film. Among those who attended the Premiere were Julie Andrews, Dick Van Dyke, and numerous other Hollywood luminaries.

Land for a campus was acquired in 1967 and planning for the physical facilities was immediately undertaken. Disney interests had discovered a simple solution to their land acquisition problem – give CalArts part of the Golden Oaks Ranch in Newhall. The 728-acre ranch had belonged to Walt Disney Productions for years. In 1967 the gift property was sold back to the Disney interests so they could find a more spacious and suitable site. Price proposed a 60-acre site down the road from the Placerita Ranch, on the edge of the rural town of Valencia, located 32 miles northwest of downtown Los Angeles. At the time, the area was remote from Los Angeles, bordered by Placerita Canyon State Park and a national forest, yet readily accessible to downtown Los Angeles. Other locations had also been considered, such as the Hollywood Bowl area.

Ground was broken for the new campus on May 3, 1969. Construction was frustrated by torrential rains and labor troubles of every variety. So, instead the “new” school began its first year in the buildings of Villa Cabrini Academy, a former Catholic girls’ school on the edge of downtown Burbank. Woefully behind schedule and over budget, the Valencia campus finally opened in November 1971.

Admission to CalArts was based solely on artistic ability and potential. Students received intensive professional training in the area of their career focus without being cast into a rigid pattern. Instructional emphasis was placed on the development of the professional artist – the artist of tomorrow. “There is an urgent need,” said Disney, “for a professional school which will not only give its students thorough training in a specific field, but will also allow the widest possible range of artistic growth and expression.”

Sources:

Economic Research Associates. "A Historical Summary of Cal Arts," July 13, 1967.

Real, James. "When You Wish Upon A School," in West, 1972.

Collection Scope and Content Summary

The California Institute of the Arts Publications Collection contains books, directories, handbooks, magazines, newsletters, and other materials documenting a variety of aspects of CalArts including academics, campus events, creative endeavors, and student life. The collection covers the years 1964 to 2013 with the bulk of the material ranging from 1971 to 2000.

The collection consists primarily of published, textual material with the exception of a few non-paper items scattered throughout the collection. The largest series in the collection, Institute Publications, is comprised of official materials published by the California Institute of the Arts (CalArts). Institute Publications include a comprehensive collection of bulletins, published by the Office of Admissions, that describe the various degree programs offered by CalArts. Course catalogs from 1968 to 2013, with some years missing, give additional information about the degree programs including descriptions of the classes offered within each school. A nearly complete set of annual reports with dates ranging from 1977 to 2004 also show how the institute has changed over the years. Student/Alumni Publications include monographs and serial publications. However, the serial publications are sporadic, with missing issues or only a single issue for some publications.

Due to the large amount of duplication within the collection and the scattered nature of the publications, this collection was reorganized during processing to bring consistency to its arrangement and to improve research access.

The collection is organized into four series:

- Series 1. Institute Publications, 1964-2014. 10.0 cubic feet
- Series 2. Student/Alumni Publications, 1969-2012. 3.2 cubic feet
- Series 3. External Publications, 1970-2000. 1.8 cubic feet
- Series 4. Oversize Materials, 1968-1990. 1.2 cubic feet

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

California Institute of the Arts.
California Institute of the Arts--Alumni and alumnae.
California Institute of the Arts--Community Arts Partnership.
California Institute of the Arts--Curricula.
California Institute of the Arts--School of Art and Design.
California Institute of the Arts--School of Music.

Genres and Forms of Materials

Clippings.
Journals (Periodicals).
Magazines (Periodicals).
News Bulletins.
Newsletters.

Collection Contents

Series 1. Institute Publications, 1964-2014. 10.0 cubic feet

Series Scope and Content Note

This series contains materials published by the California Institute of the Arts and includes admissions bulletins, books, calendars, class schedules, course catalogs, magazines, newsletters, and reports. Also included is information on admissions criteria, academic programs, courses offered, and events taking place at CalArts. Some publications focus on the artistic accomplishments of individuals associated with CalArts. Publications in this series include those intended for distribution among prospective students, current students, alumni, faculty, and staff.

Files are arranged alphabetically by name of department/office responsible for the publication, if available, and/or alphabetically by title of publication. Files are arranged chronologically thereafter.

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Admissions, Application Instructions and Forms, undated	1:1
Admissions, <i>Avant Ed</i> , 1976	1:2
Admissions, Brochure, undated	1:3
Admissions, Bulletins, 1969-2013	1:4-15; 2:1-8; 3:1-8; 49:1-6
Admissions, Mailings, undated	3:9
Admissions, Newsletter, undated	3:10
Admissions, <i>Performing Arts Design and Technology</i> , undated	3:11
Admissions, Untitled, undated	4:1
Advancement and Planning, <i>Cal Arts Events</i> , 2002-2003	4:2-3
Annual Reports, 1977-1991, 1995-2004	4:4-13; 5:1
<i>Beyond Survival</i> , 1996	5:2
Board of Trustees, Programs, 1975	5:3
Board of Trustees, <i>Statement of Purpose</i> , undated	5:4
Board of Trustees, <i>Thanks a Million</i> , 1987	5:5
Board of Trustees, Untitled, 1991-1992	5:6
Board of Trustees, <i>Walt Disney Associates for California Institute of the Arts</i> , undated	5:7
<i>The Bridge</i> , 1970-1975	5:8-13
<i>CalArts, The 10th Year, A Calendar of Work in Progress</i> , 1979	5:14
<i>The Cal Arts 10th Year Poster Book</i> , 1980	5:15
<i>CalArts' 17th World Music Festival</i> , 1991	5:16

<u>Folder Title</u>	<u>Box:Folder</u>
<i>CalArts 20th Anniversary Celebration</i> , 1990	5:17
<i>CalArts In Town</i> , 1983 and undated	5:18
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<i>Calendar</i> , undated	5:20
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Campus Communications, <i>Cal-arts Calendar</i> , undated	5:22
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Community Arts Partnership, <i>RE:CAP</i> , 2004, 2007-2008	6:10
Community Arts Partnership, <i>S.N.A.P! Serious New Art Photographers</i> , 1993	6:11
Course Catalogs, 1968-1969, 1972-1982, 1984-2012,	6:12-14; 7:1-9; 8:1-7; 9:1-5; 10:1-4; 40:1-3; 41:1-3; 42:1-2
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<i>Exhibition</i> , 1981	10:5
Graduation Announcements, Programs, and Speeches, 1972, 1974-1975	10:6
1976-1989	43:1-8
1990-1997	44:1-9
1998-2005; 2007-2011; 2013-2014	45:1-10
Holiday Card, undated	10:7
Information, <i>Calendar</i> , 1970-1971	10:8
Information, <i>California Institute of the Arts News Letter</i> , 1970	10:9
Information, <i>Staff Newsletter</i> , 1971	10:10
<i>Institute News</i> , 1971-1972	10:11
Intercultural Arts Project, untitled, 1989-1990	11:1
Newsletter, undated	11:2
Placement and Career Development, <i>The Annotated Artist's Bibliography</i> , 1985	11:3
Placement and Career Development, <i>For the Working Artist</i> , 1986	11:4
Placement and Career Development, <i>National Directory of Art Internships</i> , 1986-1987	11:5
Planning and Advancement, <i>Campaign for CalArts</i> , 1994 and undated	11:6
Public Affairs, <i>Articles</i> , 1984-1988	11:7-10

<u>Folder Title</u>	<u>Box:Folder</u>
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Public Affairs, <i>CalArts Current</i> , 1988-2001	12:3-9; 13:1-6
Public Affairs, <i>CalArts Current Alumni</i> , 1990-1992, 1994-1995	13:7-11
Public Affairs, <i>CalArts Current Calendar</i> , 1989-1992	13:12
Public Affairs, <i>CalArts Happenings</i> , 2003-2006	14:1-4
Public Affairs, <i>CalArts Today</i> , 1975	14:5
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Public Affairs, <i>California Summer Arts Summit Conference Proceedings</i> , 1991	16:1
Public Affairs, <i>The Great Splendor</i> , 1979	16:2
Public Affairs, <i>Inside CalArts</i> , 1975-1981	16:3-9
Public Affairs, <i>Portfolio for Tomorrow</i> , 1968	16:10
Public Information, <i>Cal Arts Newsletter</i> , 1973-1975	16:11; 17:1-2
<i>Orientation/Registration Schedules</i> , 1971, 1981	17:3
Redcat, Brochures, Mailings, and Programs, 2003-2012	17:4-9
Registrar, Class Schedule, 1970-1975	17:10-12; 18:1-7
<i>Roy Lichtenstein at CalArts</i> , 1977	19:1
<i>School Interim Reports on Long-Range Planning</i> , 1978	19:2
School of Art, <i>Afterall</i> , 1998-2006	19:3-7; 20:1-7; 21:1-3
School of Art, <i>Exhibition Space</i> , 1995	21:4-5
School of Art, <i>Faculty Exhibition</i> , 1977	21:6
School of Art, <i>Fast Forward</i> , 1993	21:7
School of Art, <i>The Last Plastics Show</i> , undated	21:8
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School of Critical Studies, <i>Black Clock</i> , 2004-2006	22:2-5
School of Dance, <i>Body In Time</i> , 2001	22:6
School of Dance, <i>Convergence</i> , 2005	22:7
School of Dance, <i>Dancebelt</i> , 1991-1992	22:8
School of Dance, <i>Dance on the Page</i> , 1993-1994	22:9
School of Dance, <i>Greetings From</i> , 1997-1998	22:10
School of Dance, <i>Performances</i> , 1986-1990	22:11
School of Dance, <i>Student Handbook</i> , undated	22:12
School of Music, <i>New Music Across America</i> , 1992	22:13
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<u>Folder Title</u>	<u>Box:Folder</u>
School of Music, <i>Sequoia String Quartet Friends</i> , 1982-1983	22:15
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<i>William H. Ahmanson Hall Dedication</i> , 1982	23:5

Series 2. Student/Alumni Publications, 1969-2008. 3.2 cubic feet**Series Scope and Content Note**

This series contains materials published by CalArts students/alumni and includes books, directories, handbooks, journals, newsletters, programs, speeches, and yearbooks. Many of these publications were intended as means of exhibiting creative works by CalArts students.

Files are arranged alphabetically by name of department/individual/organization responsible for the publication, if available, and/or alphabetically by title of publication. Files are arranged chronologically thereafter.

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Alumni Association, <i>Alumni Art Exhibition</i> , 1987	23:6
Alumni Association, <i>Alumni News</i> , 1996, 2001	23:7-8
Alumni Association, <i>Cal@rts 30</i> , 2000	23:9
Alumni Association, <i>Directory</i> , 1985	23:10
Alumni Association, <i>Guide</i> , undated	23:11
Alumni Association, <i>Half-Hour From Home</i> , [circa 2005]	23:12
Alumni Association, Mailings, undated	23:13
Alumni Association, <i>The News Is Out!</i> , 1989	23:14
Alumni Association, <i>The Pool</i> , 2003-2007	23:15-18
<i>Art Beat</i> , 1984	23:19
<i>The Big News</i> , 1972-1973 and undated	23:20; 24:1-5
<i>Black and Blue</i> , 1996	24:6
<i>Borborigmi</i> , 1970	24:7
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Burns, David Allen, <i>The Examination Book</i> , 1990	24:9
<i>The Cal Arts Flasher</i> , 1979	24:10
<i>Coffee Concerts</i> , 1972	24:11
<i>The Eye</i> , 1969;	24:12
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Kessler, Stephen E., <i>Our Eyes Open</i> , undated	25:2
<i>Marvin</i> , 1974 and undated	25:3
McRoy, Marie E., <i>Sarah's Poems</i> , 1974	25:4
<i>Menagerie</i> , 1967	25:5
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<u>Folder Title</u>	<u>Box:Folder</u>
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Photography Department, <i>Collected Works</i> , 1978	25:10
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School of Art, <i>Collected Works</i> , 1978	25:14
School of Art, <i>Hand Turkey</i> , 1991	25:15
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School of Critical Studies, <i>Next Words</i> , 2007	25:17
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School of Theatre Alumni, <i>Network</i> , 1993	26:5
Student Affairs, <i>Artizen</i> , 2004-2006	26:6-8
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Student Council, <i>Buzzkill</i> , 1992	26:16
Student Council, <i>CalArts Student Newspaper</i> , 1973-1974	52
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Student Council, <i>The Literary Magazine</i> , 1973	27:3
Student Council, <i>The Moon</i> , 1991-1994	27:4
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<i>Village One</i> , 1972	29:8
Visual Communications, <i>Offramp</i> , 1988, 1990	29:9-10
Visual Communications, <i>Yearbook</i> , 1986-1987	30:1-2
<i>The Yonilizer</i> , 2003	30:3
Webb, Harriet, <i>Mud Pies</i> , 1975	30:4

Series 3. External Publications, 1970-2000. 1.8 cubic feet**Series Scope and Content Note**

This series contains materials collected by the California Institute of the Arts, but published by outside publishers. Included are books, journals, and magazines. Publications in this series focus on, or make reference to, CalArts or individuals associated with CalArts.

Files are arranged alphabetically by title of publication.

<u>Folder Title</u>	<u>Box:Folder</u>
<i>American Theatre</i> , "American Theatre Forms Advisory Board", 2000	30:5
<i>Art as a Verb</i> , undated	30:6
<i>Art in America</i> , "Back to the Studio", 1982	30:7
<i>ARTnews</i> , "How Should Artists Be Educated", 1983	30:8
<i>Arts in Society</i> , "California Institute of the Arts: Prologue to a Community", 1970	30:9
<i>Aspen Times</i> , "1971 International Design Conference in Aspen", 1971	31:1
<i>The Atlantic</i> , "Walt Disney Presents: Adventures in Collegeland", 1972	31:2
<i>Berlin-Los Angeles: Working Together in Culture, Science, and Industry</i> , 1980-1981	31:3
<i>CalArts Skeptical Belief(s)</i> , 1988	31:4
<i>California Arts Council Performing Arts Fellowship Awardees</i> , 2000	31:5
<i>California</i> , "Theater", 1984	31:6
<i>Case Currents</i> , 1982	31:7
<i>The Chronicle of Higher Education</i> , "Notes on... The Student Press", [circa 1982]	31:8
<i>Chronicle of Non Profit Enterprise</i> , "Interarts Colleges", 1985	31:9
<i>The Cultural Post</i> , "California's School for Artists", 1981	31:10
<i>Dance Magazine</i> , "Between Terror and Desire", 2000	31:11
<i>Education Abstracts</i> , "The student scene", 1971	31:12
<i>High Performance</i> , "Cal Arts", 1984	31:13
<i>High Performance</i> , "Schedule of Events", 1985	31:14
Johnson, Eric, <i>The Mesdames</i> , 2000	32:1
<i>Los Angeles Theatre Magazine</i> , "Cal Arts Presents", 1982	32:2
<i>Los Angeles Times</i> , Articles, 1972-1978	32:3
<i>Los Angeles Times</i> , <i>Calendar</i> , Articles, 1969-1975	32:4
<i>Los Angeles Times</i> , <i>Home</i> , Articles, 1978-1983	32:5
<i>Los Angeles Times</i> , <i>West</i> , "When You Wish Upon A School", 1972	32:6
<i>Millimeter</i> , "Reflections on Teaching Animation", 1976	32:7
<i>Newsweek</i> , "Disney's Dream School", 1971	32:8
<i>Newsweek</i> , "Young Fingers On the Button", 1984	32:9
<i>New West</i> , "Animated Weekend at Mickey Mouse U.", 1978	32:10

<u>Folder Title</u>	<u>Box:Folder</u>
<i>New York</i> , "Breaking Down Boundaries at Mickey Mouse U.", 1978	32:11
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<i>Out of the Shadows</i> , 1992	32:13
<i>PSA Magazine</i> , "Masters in the Making", 1983	32:14
<i>Real Life Magazine</i> , 1980, 1983, 1994	32:15
<i>Santa Clarita Clarion</i> , "CalArts president Corrigan resigns post, Lund appointed", 1972	32:16
<i>Saturday Review</i> , "Disney's New School", 1972	32:17
<i>Seventy Six</i> , "CalArts in Review", 1980	32:18
<i>Seventy Six</i> , "Laboratory of the Arts", 1978	32:19
<i>Smithsonian</i> , "They used to call it Mickey Mouse U, but not these days", 1983	32:20
<i>Soundings</i> , 1972	33:1
Stein, Maurice and Larry Miller, <i>Blueprint for Counter Education</i> , 1970	33:2-3
<i>Sunset</i> , Articles, 1975-1983	33:4
<i>Theatre LA</i> , "Cal Arts Theatre Company", 1982-1983	33:5
<i>The Wall Street Journal</i> , "Cal Arts-Experiment in Education", 1971	33:6

Series 4. Oversize Materials, 1968-1990. 1.2 cubic feet

This series consists of oversize material that was removed from the collection and filed separately in oversize boxes. Oversize material is located in boxes 34-36.